

SCREENDAILY

Forget Me Not

25 April, 2010 | By Mark Adams, chief film critic



Dir: Alexander Holt, Lance Roehrig. UK. 2010. 93mins

Forget Me Not is an engagingly low-key indie romance that makes great use of its London locations and does a good job in developing its would-be lovers. Beautifully shot and certainly watchable, it could easily appeal to festival as well as distributors wanting to mine the appeal of a weepie romance.

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It is a thoroughly professionally made affair that moves at just the right pace and is replete with the expected medical twist that most romantic dramas feel obliged to pencil in. Not necessarily a bad thing, just that the feeling of familiarity tends to linger.

Musician Will Fletcher (Tobias Menzies) helps barmaid Eve Fisher (Genevieve O'Reilly) deal with a drunk as she leaves work, and the two find themselves wandering through the London night as she heads to a party and he accompanies her.

The pair hang-out, win a bottle of champagne at an egg-and-spoon race at the party and start to fall for each other, but there are niggling issues that tinge their burgeoning romance as his medical condition becomes more apparent.

Very few key London location backdrops are left unused – Tower Bridge, Houses of Parliament, South Bank and a romantic interlude in one of the pods of the London Eye – as they weave their way around the capital. Both leads are well known TV faces – Menzies featured in *Rome*, while Irish actress O'Reilly was in *Spooks* and starred as Princess Diana in TV movie *Diana: Last Days of a Princess* (2007) - while Gemma Jones crops up for a brief cameo as her elderly mother.

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Production company: Quicksilver Films

Producer: Rebecca Long

Co-producer: Steve Spence

Screenplay: Rebecca Long, Steve Spence, Mark Underwood

Cinematography: Shane Daly

Editor: Kant Pan

Music: Mike McEvoy

Website: www.forgetmenot-themovie

Main cast: Tobias Menzies, Genevieve O'Reilly, Gemma Jones, Luke de Woolfson, Martina Laird